

SOPHIE HAYWARD

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I have 10 years of experience on over 150+ contracts working as a Commercial Art Director, Designer, Stylist and in multiple other roles between the art and costume departments across film, television, advertising, music videos and theatre. This has given me a strong knowledge of the arts and entertainment industries, managing teams and logistics, managing budgets, working to tight deadlines and coordinating with multiple teams in complex, structured workplaces.

In addition, I have experience in production coordinating, lecturing and tutoring at a tertiary level and have given guest lectures at Swinburne, VCA and ACMI on filmmaking and visual design for film. I have experience in event organisation, I run the design label Leslie Lizzard and I have my filmmaking practice as a Writer, Director and Producer.

DESIGNER SELECTED CREDITS

2024	Fireflies - PhD Film Director: Andrew Kavanagh Producer: Maddy Galea	Costume Designer
2023	Tomorrows - Short Film Director: Yvette Turnball Producers: Amber Gibson & Maddy Galea	Costume Designer
2023	Cult of the Lamb - Live Theatre Performance - ACMI Producer: Golden Scissor Puppets	Costume Designer Key puppet
2022	Anything and Everything - Theatre Show - Rising 2022 Director: Jackson Castiglione Producer: Penne Thornton for Platform Arts	Costume Designer
2020	Prawn Bits - Web Series Director: Sophie Hayward Writer & Producers: Sophie Hayward & Oliver Coleman	Production & Costume Design
2019	<u>The Listies Work for Peanuts</u> - TV Series - ABC Director: Natalie van den Dungen Producers: Judi McCrossin & Kate Keegan	Production Designer
2019	An Isolated Incident - Short Film Director: Adrian Holmes Producer: Blake Curtis	Production Designer
2018	<u>Ruel 'Younger'</u> - Music Video Director: Grey Ghost aka Jeremy Koren Producer: Christina Remnant	Production Designer

2018	<u>Amy Shark 'I Said Hi'</u> - Music Video Director: Nicholas Waterman Producer: Tessa Mansfield-Hung	Art Direction & Costume
2017	<u>Kimbra 'Top of the World'</u> - Music Video Director: Guy Franklin Producers: Haley Polacik, Mark Taylor @ Pixel Co-Production Designer: Rennie Watson	Co-Production Design
2017	<u>My Boy Oleg</u> - Lexus Short Director: Goran Stolevski Producer: Jess Carrera Co-Prod Designer: Rennie Watson	Co-Production Design Costume Design
2017	<u>Starless - VR live show - Melbourne Music Week</u> Director: Ben Andrews Producer: Emma Roberts Co-Designer: Rennie Watson	Co-Production Design
2016	<u>That's Not Me!</u> - Feature Film Writers: Alice Foulcher, Gregory Erdstein Director: Gregory Erdstein Producers: Sally Storey & Anna Kojevnikov	Costume Design
2016	<u>The Creases 'Impact'</u> - Music Video Co-producer: Emma Roberts	Director, Producer, Design
2016	<u>Lions & Tigers - Screen Australia Short</u> Writer/Director: Sanjay De Silva Producer: Jess Langley	Costume Design
2015	<u>A Terrible Beauty - Screen Australia Short</u> Director: Sarah Jane Woulahan Producers: Sally Storey & Anna Kojevnikov Co-Costume Designer: Greta Weiner	Co-Costume Design
2015	<u>Tanglewood - Screen Australia Short</u> Director: Jordan Prosser Producer: Steven McKinnon	Production Design
2015	<u>Alison Wonderland 'Games'</u> - Music Video Director: Prad Sen Producer: Ruth Morris	Production Design
2015	<u>City Calm Down 'Son'</u> - Music Video Director: Prad Sen Producer: Ruth Morris	Costume Design
2014	<u>End of the Earth - Short Film</u> Director: Adrian Holmes Producer: Donna Lyon	Production & Costume Design

LONG-FORM SELECTED CREDITS - VARIOUS ROLES

2023	<u>Shantaram - TV Series</u> Paramount Pictures Post Co-Ord: Kaiit Mosby	Costume Supervisor Post Production
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2023	Spooky Files - TV Series ABC/BBC Costume Designer: Kate Camilleri	Extras Costume Standby Additional
2022	Safe Home - TV Series SBS Costume Designer: Kate Seeley	Costume Supervisor Extras Costume Standby
2020	Superwog - TV Series ABC / Netflix Costume Designer: Lauren Beck Costume Standby: Holly Preston	Extras Costume Standby
2020	Clickbait - TV Series Netflix / Matchbox Pictures Production Designer: Lauren Crasco Props Master: Marney McKenna	Vehicles & Props assist
2019	Talkin' 'Bout Your Generation - TV Series Nine Network Art Director: Pia McDowell	Prop Buyer & Maker
2019	Preacher S4 - TV Series AMC Production Designer: David Ingram Standby Props 2nd Unit: John Lambert	2nd Unit Assist Standby Additional
2018	Lambs of God - Mini-series Foxtel Production Designer: Chris Kennedy Unit Art Director: Rennie Watson	Set Dresser Fairytale unit
2017	Upgrade - Feature Film Blumhouse Productions / Goalpost Pictures Production Designer: Felicity Abbott Set Decorator: Katie Sharrock	Buyer/Dresser
2017	Lost & Found - Animation Screen Australia Production Designer: Rennie Watson	Set Builder & Dresser
2015	Ronny Chieng: International Student - TV Series ABC Production Designer: Roslyn Durnford Art Director: Camilla Ruig	Buyer/Dresser
2015	Tomorrow When the War Began - TV series ABC Production Designer: Scott Bird Art Director: Colin Robertson	Assist Standby
2015	Trip for Biscuits - TV Pilot ABC Production Designer: Bob Shea	Assist Set Dresser
2015	Bleak - TV Pilot ABC / Princess Pictures Costume Designer: Holly Preston	Assist Costume Standby

2014	Childhood's End - Mini-series NBC Universal Production Designer: Philip Ivey Art Director: Jeff Thorp	Art Runner
2013	House Husbands - TV Show Nine Network Production Designer: Simon McCutcheon	Set Dresser, Assist Standby Additional
2012	Underbelly Squizzy - TV Show Nine Network Production Designer: Paddy Reardon	Art Dept Various Honours Placement

COMMERCIAL SELECTED CREDITS

2024	Open Table	Black Garlic	Art and Costume
2024	Tas Solar	Anti-Thesis	Art and Costume
2023	Ecosa	Bullfrog Media	Costume Design
2022	Mamma Mia!	Bullfrog Media	Costume
2022	Shell	Yah Yah	Costume Assist
2022	Target	ElectricLime	Costume
2021	Target	Finch	Costume Assist
2021	AFL/Colgate	LateNight Films	Costume
2021	Selleys	BBE Creative	Art Director
2020	Momentum Energy	BBE Creative	Art Director
2020	Kleenex	Truce Films	Art Director
2019	Australian Super	The Royals	Art Director
2019	Isuzu 'Takeaway'	Truce Films	Costume
2019	Metamucil	Truce Films	Costume
2019	Ford	Truce Films	Costume
2018	Vick's Vapour Drops	Truce Films	Costume
2018	Porter Davis	The Directors Group	Costume
2018	Cricket Australia	The Directors Group	Costume & Art Direction
2018	AHM Insurance	Gen C	Costume & Art Direction
2018	Chemist Warehouse	Gen C	Costume & Art Direction
2018	Melbourne Comedy Festival	Gen C	Costume & Prod Design
2018	Holden	Pixel	Costume
2018	Bakers Delight	Directors Group	Costume
2018	Metamucil	Truce Films	Art Director
2017	Myer	Finish Productions/Flare	Art Director
2017	Australia Post	Truce Films	Art Director
2017	Origin Energy	Truce Films	Costume & Art Direction
2017	Isuzu	Truce Films	Art Director
2017	Amcal	Brilliant! Films	Props Buyer
2017	Nissan	Goodoil Films	Props Buyer
2016	Chemist Warehouse	Jump Productions	Costume
2016	Melbourne Uni	Truce Films	Costume & Art Direction
2015	NBL	Fox Sports	Costume & Art Direction
2015	Simonds Homes	Annix Films	Costume & Art Direction

ACADEMIC/TERTIARY FILM EXPERIENCE

September - December 2023

Production Coordinator (Screen), VCA School of Film and Television, University of Melbourne

July - August 2023

Tutor / VCA School of Film and Television, University of Melbourne

Subject: "World Building" - 1st year Bachelor, Lecturer Annabelle Murphy

July - December 2020

Lecturer / Swinburne University, Advanced Diploma of Screen and Media

Subjects: "Establish the Creative Vision for Screen Productions" and "Design Sets", as "Pre-Vis".

PRODUCED WORKS

- 2020 **Prawn Bits - Web Series** Co-writer, Director, Producer
Co-writer: Oliver Coleman
Recipient of a Melbourne City Council grant.
- 2016 **1000 Cigarettes - Short Film** Director & Producer
Writer: Tymon Langford
Producer: George Rubanov
- 2016 **Impact, The Creases - Music Video** Director, Co-Producer, Editor
Co-Producer: Emma Roberts
Label: Mushroom Records
- 2014 **The Cosmonaut - Short Film** Writer, Director, Producer
- 2014 **Bobby - Short Film** Producer
Writer/Director: Eddie Diamandi
48hr Film Festival finalist, nominated for Best Young Talent and Audience Choice.
Winner of Best Score.
- 2012 **Sight Unseen - Theatre Show** Director
Theatre Company: Exhibit A: Theatre
Producer: Benjamin Rigby
Sold out season at No Vacancy Gallery
- 2012 **The Zoo - Honours Thesis Film** Writer, Director
Producers: Ruth Morris & Emma Duffy
Screenings include Melbourne International Film Festival Accelerator Program / ABC's 'The Screening Room' iView / WoW Film Festival / Flickerfest Film Festival / Reelgood Film Festival and Flickerfest's best of featured on ABC iVew.
- 2012 **Hunters&Runners - Graduate Film** Co-Producer
Director: Tom Wilson-White
Co-Producer: Ruth Morris
- 2011 **Kaleidoscope - Graduate Film** Writer, Director
Producer: Emma Duffy
Film Finances Australasia 'Under the Radar' Award, VCA Graduation Awards 2011

2010 John - Short Film

Writer, Director, Producer

Awarded the Margaret Lawrence Social Justice Award - VCA, Melbourne University

EDUCATION

2020 Enterprise Trainer - Presenter Skill Set

Swinburne University

2006 - 2012 Bachelor of Film and Television (Hons)

VCA, University of Melbourne

Awarded 'Australasia Film Finances Award' - 3rd year film Kaleidoscope 2011

Awarded 'Margaret Lawrence Social Justice Award' - 2nd year film 'John' 2010

2008 - 2010 Bachelor of Arts, majoring in Cinema Studies

La Trobe University

2009 Exchange - Art History, Film, Creative Writing

University of East Anglia, UK

AWARDS AND SCHOLARSHIPS

2020 Melbourne City Council grant for web series 'Prawn Bits' with Oliver Coleman

2018 Australian Production Design Guild Award for Design (Nominated) - Metamucil TVC

2016 Australian Production Design Guild Award for Design (Nominated) - Tanglewood

2011 Australasia Film Finances Award, VCA 3rd year film - Kaleidoscope

2010 Margaret Lawrence Social Justice Award, VCA 2nd year film - John

REFEREES

Rennie Watson

Production Designer

hello@renniewatson.com

George Rubanov

Producer

george@babayagafilms.com

Jackson Castiglione

Director

jacksoncastiglione@gmail.com